

**Exhibition "e il naufragar m'è dolce..." (and to founder is sweet to me...)
LAZZARO by CORSI Gallery - Milan - June 1998**

The vegetables, the flowers, the vegetation: the impact becomes strong and vibrant in this painter from Udine. The eyes capture the intensity of colour: but the mind reduces the vision to strength and flexibility. An almost tactile sense ensues, the artist's capacity to emerge from the phenomenal in order to broach the subject of the essence of things. The painting swells up, it resounds, constantly overflowing with vitality.

Paolo Rizzi